



terzo fronte

CAPITOLO (V) Politica dell'esperienza: HUMANONLY Adriano Costa

Exhibition from April 23th

Opening on Saturday, April 23th from 6-9pm

by appointment from 24.04.2022 to 14.06.2022

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What should never be said are the secrets, the famous internal kitchen which, if it is revealed, is supposed to mislead the work. And what if the revelation of this secret, of this kitchen, of this domesticity of creation, would allow us to better perceive the artist's production? This is what should never be said.

Context

Adriano Costa was invited to Terzo Fronte around the idea of the politics of experience, a term used by the Italian gay activist group FUORI at the end of the 1960s as *a daily work of awareness and construction of oneself from the encounter with the collective and, above all, from the experience that the body makes of the ideological and economic domination* *.

This residency and exhibition project was intended to proceed from a crossing of the city, a place for gleaning materials that would later be used for the production of Adriano's sculptures.

In Rome from mid-March to the end of April, it is not a portrait of the east of the city that he has constructed but a kind of portrait of our inner Rome. It is not the remains of an ancient Rome but a certain domestic Rome. We come across chimeras, built as multi-headed beings from materials gleaned in and around the apartment, in San Lorenzo. But what can our interior objects say about our exterior lives?

Terzo Fronte is an apartment, a place of life, we keep saying. It is an experience that allows us to live together, to exchange other than in a professional context, to share an existence and to transform the curator-artist relationship into a daily, domestic relationship.

We meet every morning in the kitchen.

We say good morning, depending on the state.

- you want some coffee ?

- I want more.

HUMANONLY, but with a separation between each of the letters he told us the first day. Human only, that's the spelling the proofreader is trying to impose on me. H U M A N O N L Y = Otherness=the mistreatment of humans towards each other=the political obsession with building walls to separate=violence, sometimes that of transitive objects=the fear of being alone

=OR==≈=#

Unfortunately to live together, it does not matter the size of the group or community is, at least, tricky. What we want to do here is to call the audience's attention to this our tendency, or necessity of fight.

In spite of all that he told us. *But, we have to be this clear: I am still believing in ART as a collective force. , so we continued.*

The idea is to bathe together in an experience that fits our desires, the experience that we can with our means, simple, elementary. How do we live together outside the conventional form of productions? How do we create with the budget of everyday life? We can't do otherwise, it's true, but it also reveals that there is a desire, a deep desire.

TRANSITION

The second part of the exhibition, which will take place in Athens, will be introduced by a journey during which the film *Thus Theseus, being delivered from this captivity, returned to Athens* will be shot. A crossing between two ancient cities, a Fiat panda, the Italian lands, the ferry at night and a little in the morning until the crossing from Patras to Athens. The film is the moment between two exhibitions, there may be works in the car that have escaped from Rome, but impossible to perceive them as they are composed of objects of our daily life. The camera films the possible emergence of an exhibition to come, the objects that will take shape there, those that came to us during the journey. It also films the reality of work, the need for solitude, the collective, the joy, the conversations, the shaky economy. There are the curators, the artist, the absent ones and then those we would like to have near us to support the daily life. Those who are missing or who are there, from afar.

On these 24 hours of travel, the exhibitions and their places do not appear, *Thus Theseus, remaining delivered from this captivity, returned to Athens* is a door to door film, it is the construction and the crossing of the experience that is given to see, we meet the beginnings of the exhibition, this internal kitchen of which we should never speak.

** Methods and contents of the first meetings of the group FUORI! of Milan, Corrado Levi, Fuori n°3 September 1972*

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