

CAPITOLO (IV)

Geografía

La Méditerranée: Mateo Reville, Edgar Sarin

12 Febbraio — 15 Marzo 2022

Terzo Fronte, Roma, Italia

1 La Méditerranée
Forno — 2022

2 Mateo Reville
Carmine Crocco — 2022
beeswax on plaster and cement, 24x24cm

3 La Méditerranée
architecture Romaine — 2022

4 Mateo Reville
Petit monument, soldat — 2022

5 Mateo Reville
Loseta — 2022
beeswax on plaster and cement, 24x24cm

6 Edgar Sarin
trinité des monts (C) — 2022
Wood, clay and glass

7 Edgar Sarin
trinité des monts (B) — 2022
Oil on wood and clay

8 Edgar Sarin
Variation sur celui du lararium C — 2021
Massive oak, brass and olive oil, 83cm x 38cm x 22cm

9 Mateo Reville
Loseta — 2022
beeswax on plaster and cement, 24x24cm

10 Mateo Reville
San Pietro in Vincoli — 2022
beeswax on plaster and cement, 160 x 240 cm

11 Mateo Reville
Petit monument, canon — 2022

12 Mateo Reville
Petit monument, flamme — 2022

13 Edgar Sarin
trinité des monts — 2022
Oil on canvas, 195 x 250cm

14 Mateo Reville
Petit monument, sans titre

15 Edgar Sarin
Nuits romaines C — 2021
Oil on canvas 97cm x 130cm

16 Mateo Reville
Loseta — 2022
beeswax on plaster and cement
24x24cm

17 Mateo Reville
Petit monument, Totem

18 Edgar Sarin
Ghardaïa— 2022
Oil on canvas, 97cm x 130cm

